

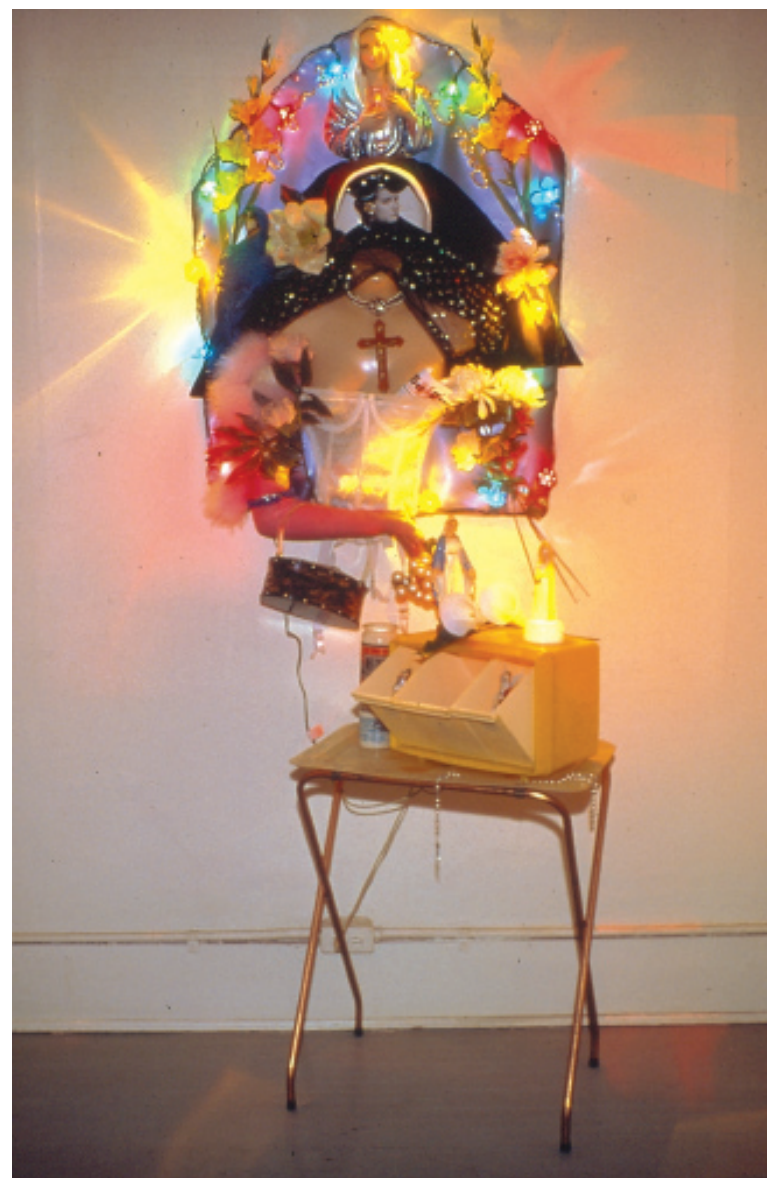
Artist: Simone Gad [b.1947]
Art Form(s): Collage, Assemblage



Nancy Kwan. 1976.
Vinyl, collage, assemblage. 12 x 16 inches.
Courtesy of the artist.

"...Simone Gad [is] in an adjacent gallery. She holds up pretty well in wall hangings made with glitter-kitsch paraphernalia—a satin jacket from Japan, plastic flowers, sequined sunglasses and photos of teen stars of the beach-party movie era. You have to like them the same way you have to like girls who dress to entertain us and say 'tacky' a lot."

William Wilson, "A Critical Guide to the Galleries," *Los Angeles Times*, November 11, 1977, p.H12



Virgin Mary/Dolores Hart. 1979.
Assemblage, collage, tableaux. 7 x 15 feet.
Courtesy of the artist.